

el Sur de la India

msv - 599 220 - ils



- 1 los Canales de Kerala**
- 2 el Jardín de las Especies**
- 3 Fauna**
- 4 Dioses**
- 5 Torres**
- 6 Pancha Rathas**
- 7 el Templo de la Playa**
- 8 la Playa**
- 9 el Ritual del Baño**
- 10 la Escuela Brahmanica**
- 11 Mandalas**
- 12 Irrealidades**
- 13 Rostros de la India**
- 14 En el Camino**
- 15 los Viajeros**
- 16 el Aeropuerto de Mumbai**

1 los Canales de Kerala



S-1231



S-1232



S-1251



S-1260



S-1262



S-1263



S-1275



S-1292



S-1297



S-1299



S-1301



S-1303



S-1304



S-1310



S-1305



S-1320

2 el Jardín de las Especies



S-1103



S-1318



S-1119



S-1127



S-1111



S-1110



S-1120



S-1322

3 Fauna



S-1152



L1a-6122



L1a-6124



L1a-5954f



L1a-5954f



L1a-6008



S-945



S-364



L1a-6002



S-678



S-679



S-713



L1a-6193



L1a-6194



L4-330

4 Dioses



S-477



S-537



S-409



S-410



L1a-5568



L1a-5567



S-442

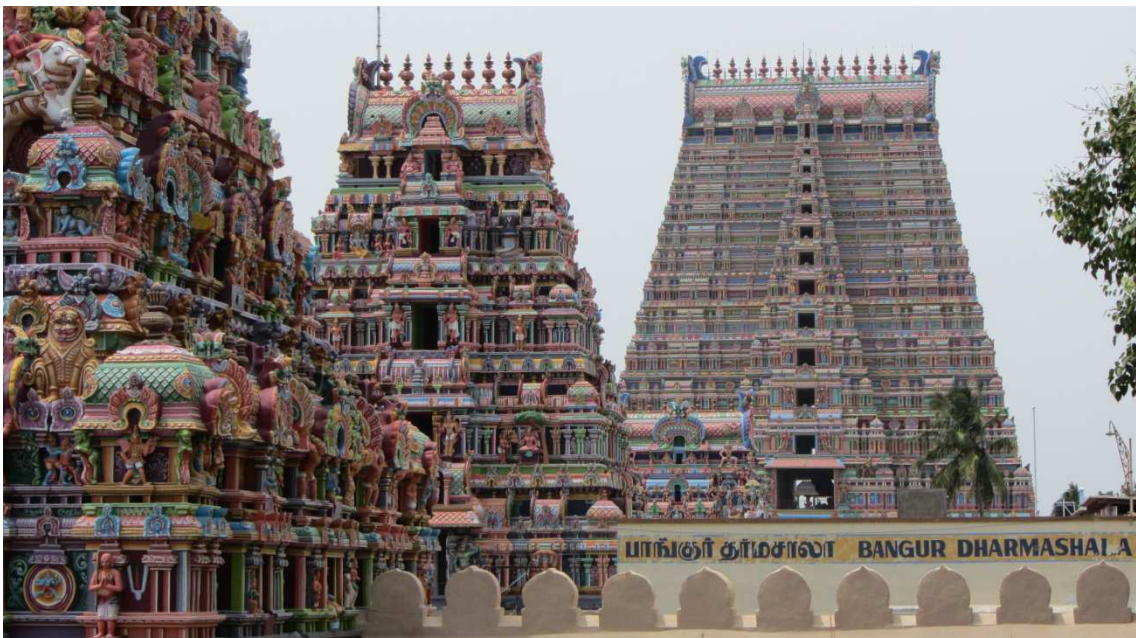


S-133

6 Torres



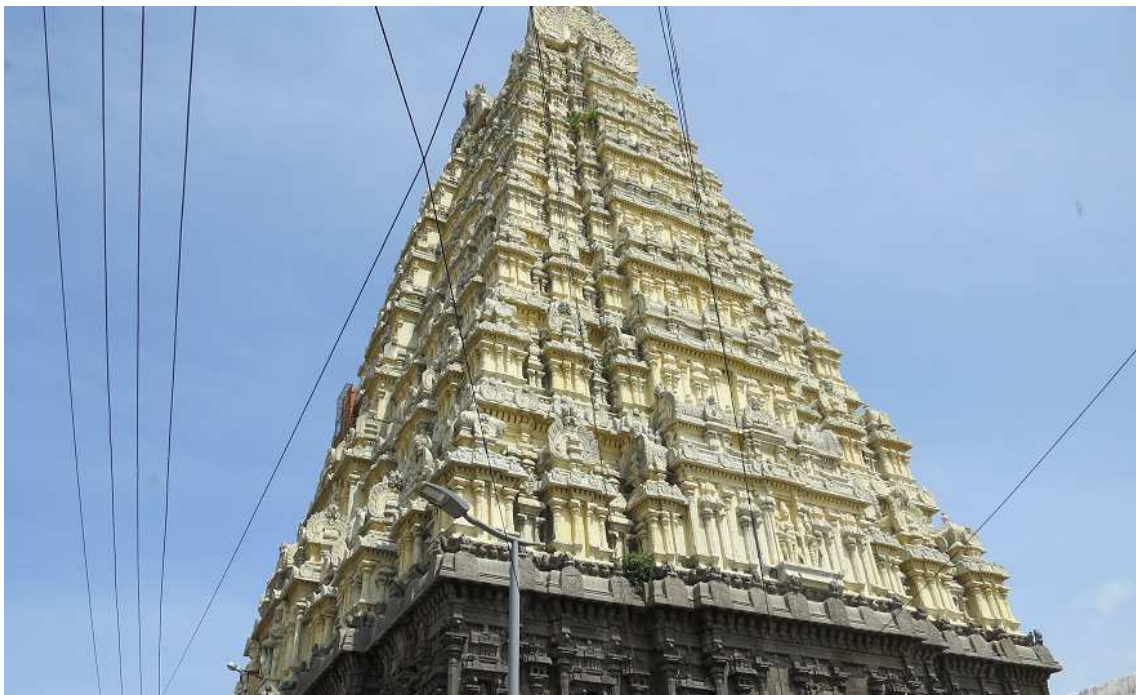
S-734



S-733



S-735



L1a-5807



L1a-5537



L1a-5538

6 Pancha Rathas
Cinco Carrozas Procesionales Monolíticas del siglo VII EC



S-319



La1-5980



La1-5981



S-320



S-352



S-353



S-322



La1-5983



S-328



S-331



S-327



S-332



L1a-5991



L1a-5987



S-337



S-338



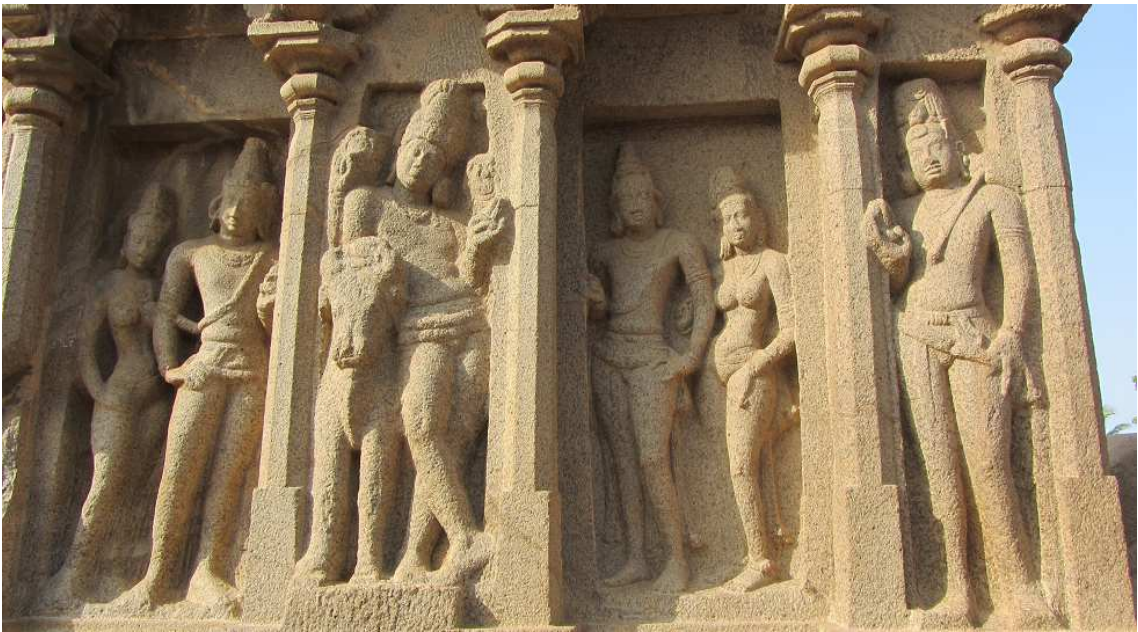
L1a-5998



S-840



S-341



S-342



S-342f



S-344



S-356



S-354



S-355



S-357



L1a-5997



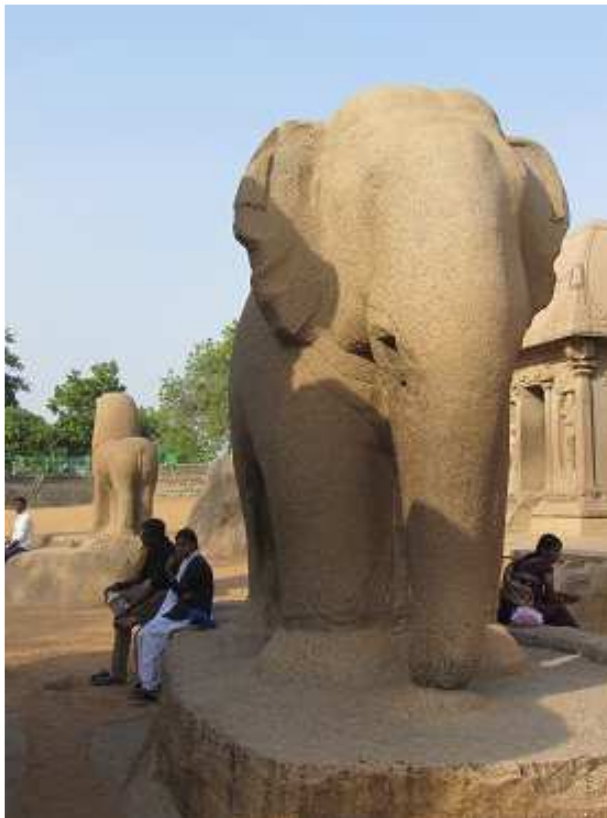
S-345



S-346



S-325



S-358



S-348



S-361



S-363



S-362

FIVE RATHAS

THESE MONOLITHIC TEMPLES ARE KNOWN AS RATHAS AS THEY RESEMBLE WOODEN CHARIOT AND IT IS AN INNOVATION OF PALLAVA KING NARASIMHAVARMAN-I (MAMALLA) (AD 630-668). A HUGE ROCK SLOPING FROM SOUTH TO NORTH WAS UTILIZED JUDICIOUSLY TO CUTOUT DIFFERENT FORMS OF TEMPLE BESIDES FEW ANIMAL SCULPTURES.

THOUGH THESE MONOLITHIC TEMPLES ARE TERMED AS PANCHAPANDAVA RATHAS THEY HAVE NOTHING TO DO WITH MAHABHARATA. THESE RATHAS WITH THEIR EKATALA TO TRITALA VIMANAS AND DIFFERENT IN PLAN AND ELEVATION EXHIBIT SPLENDID FORMS OF SOUTH INDIAN ART AND ARCHITECTURE. THE NAKULA-SHADEVA RATHA HAS APSIDAL VIMANA. A RELIEF SCULPTURE OF ARDHANARISWARA ON THE WALL OF DHARMARAJA RATHA WITH PERFECT BALANCING OF THE MASCULINE AND FEMININE FEATURES IS CONSIDERED TO BE ONE OF THE FINEST SPECIMEN OF EARLY PALLAVA PLASTIC ART. THE RATHA ALSO CONTAINS PALLAVA-GRANTHA INSCRIPTION RECORDING THE TITLES OF NARASIMHAVARMAN-I. THE GROUP OF FIVE RATHAS WERE EXECUTED AS MODELS OF SOUTH INDIAN TEMPLES AND WERE NOT CONSECRATED AS THEIR STUPIS ARE STILL ATTACHED WITH THE BEDROCK.

- A. S. I. CHENNAI CIRCLE -

7 el Templo de la Playa de Mamallapuram



L1a-6003



L1a-6004



L1a-6025



La1-6026



S-384



S-399



S-381



S-392



L1a-6015



La1-6030



Su-336



S-365

8 la Playa



L1a-6012f



L1a-6012



S-84



S-86



S-87



L1a-5457



S-368



S-369



S-372



L1a-6009



S-377



S-385



L1a-6019



S-386



S-388



S-387



L1a-6220

9 el Ritual del Baño



L1a-7424



L1a-7425



S-916



S-917



L1a-7426



S-918



S-919



S-920



S-928



S-929



S-930



S-931



S-932

10 la Escuela Brahmanica



S-901



L1a-7411



L1a-7409



S-1903



S-1904



S-905



S-906

11 Mandalas



L1a-5513



S-120



L1a-5514



S-121



S-128



S-714



S-566



S-685



S-912



S-1070

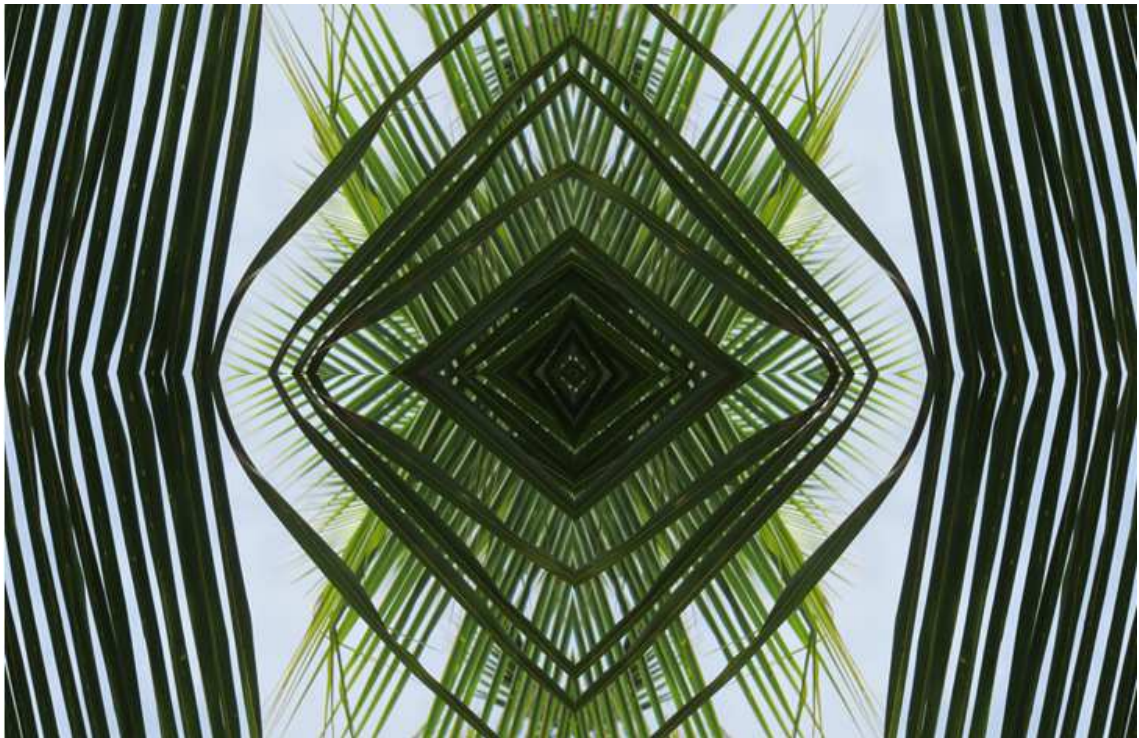


L1a-5853



L1a-5871

12 Irrealidades



S-1184



S-1426



S-1425



S-1201



S-1194



S-1192



S-1193



S-1173



S-1170



S-1169



S-1402f



S-1402



L4-181



L4-184



L4-182



S-1410

13 Rostros de la India



L1a-5914



L1a-5913



S-349



S-1384



S-418



S-482



S-476



L1a-5812



S-637



S-639



S-641



S-1048



L1a-5796



S-315



L1a-5584



S-831



S-832



L1a-6045



L1a-6051



S-1416



S-1418



S-1428



S-1429



S-1429



S-1441



S-1439



S-1444



S-1437



S-1446



S-1419

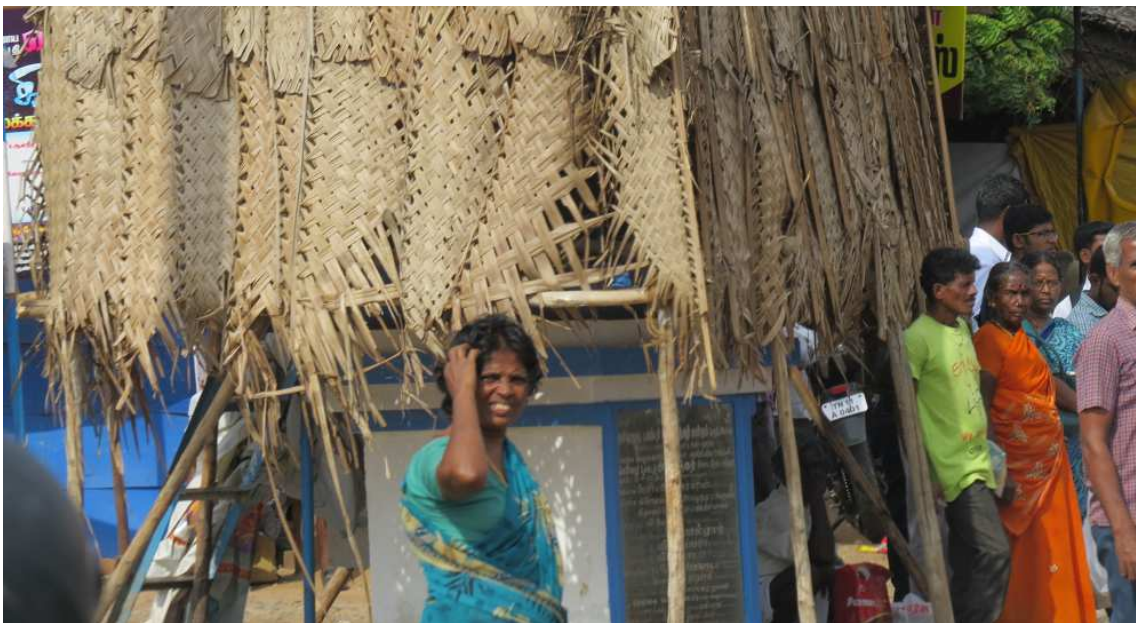


S-1420

14 En el Camino



L1a-5670



L1a-5672



L1a-5679



L1a-5680



L1a-5694



L1a-5723



L1a-5748



L1a-5749



L1a-5752



L1a-5907



L1a-5909



L1a-6166

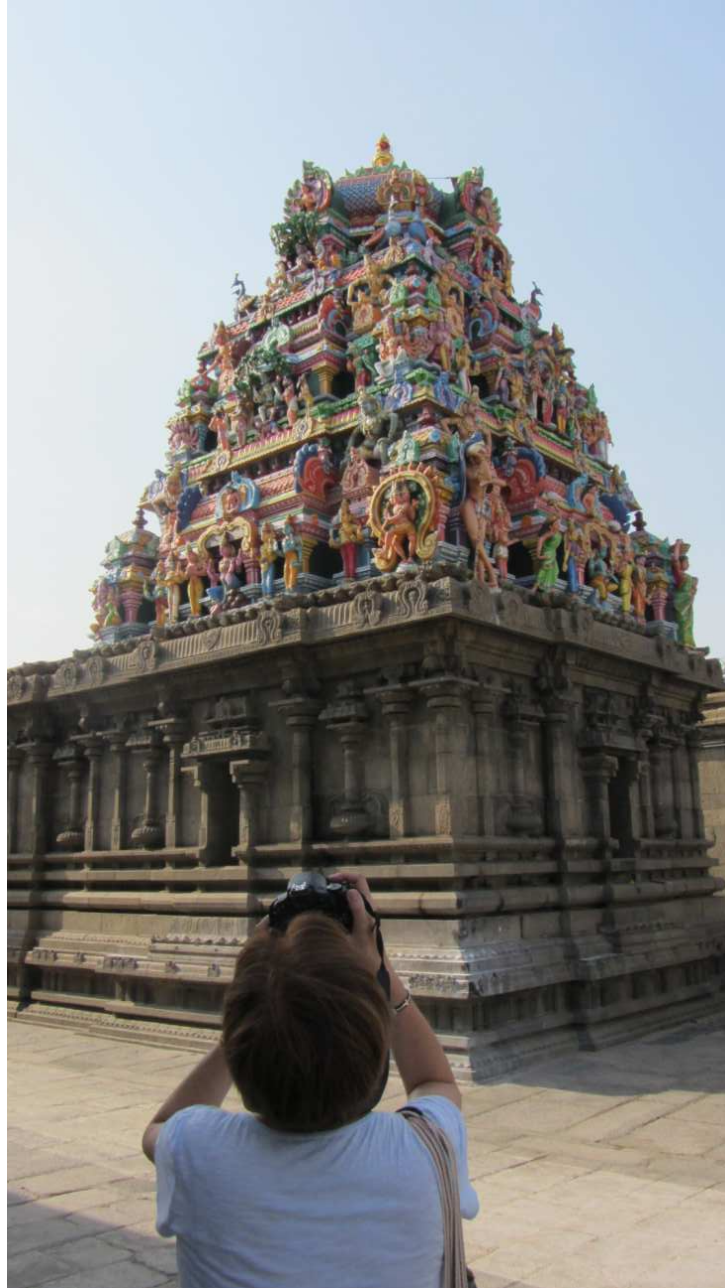


L1a-6226

15 los Viajeros



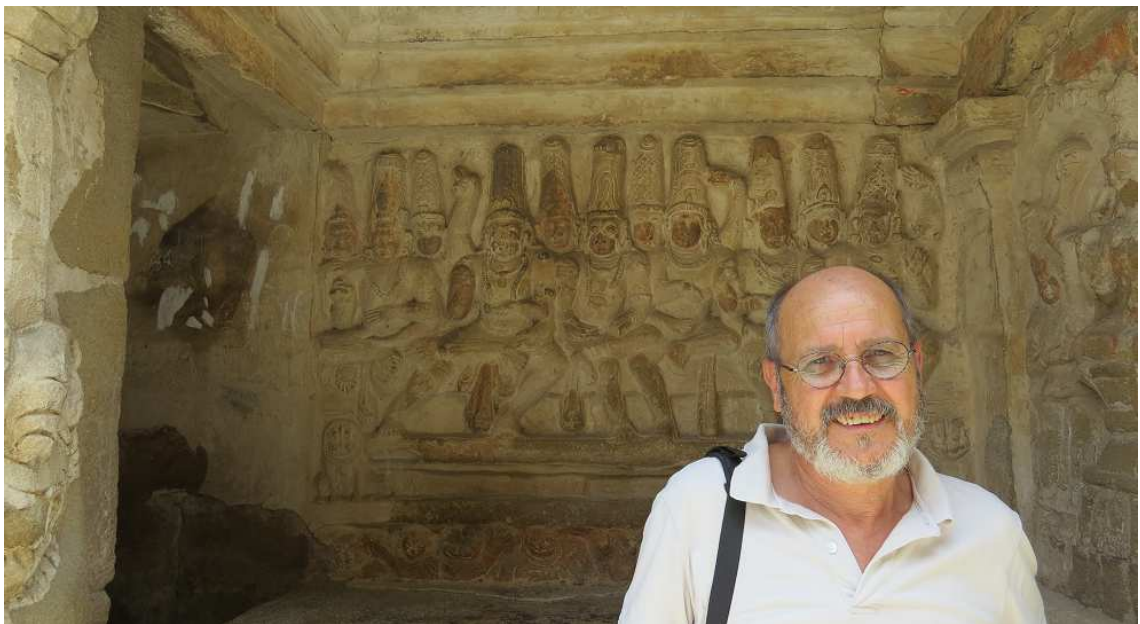
S-384



S-140



L1a-6280



L1a-5944



L1a-5915



L1a-6272



L2-303



L2-303f



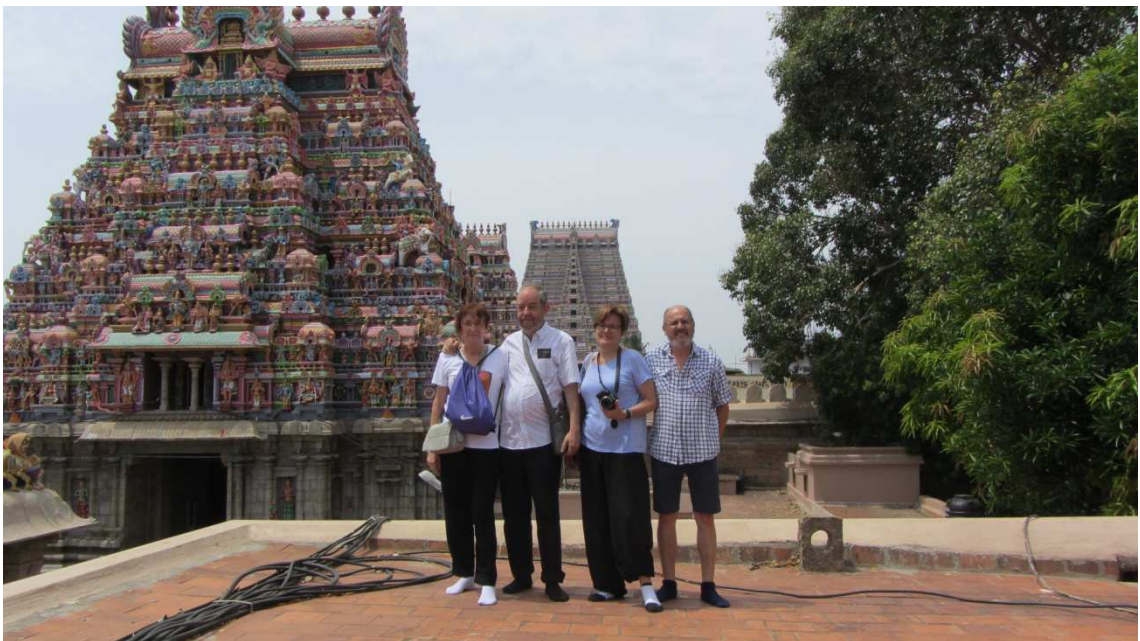
S-651



S-390



S-460



S-741



S-1134



S-1135

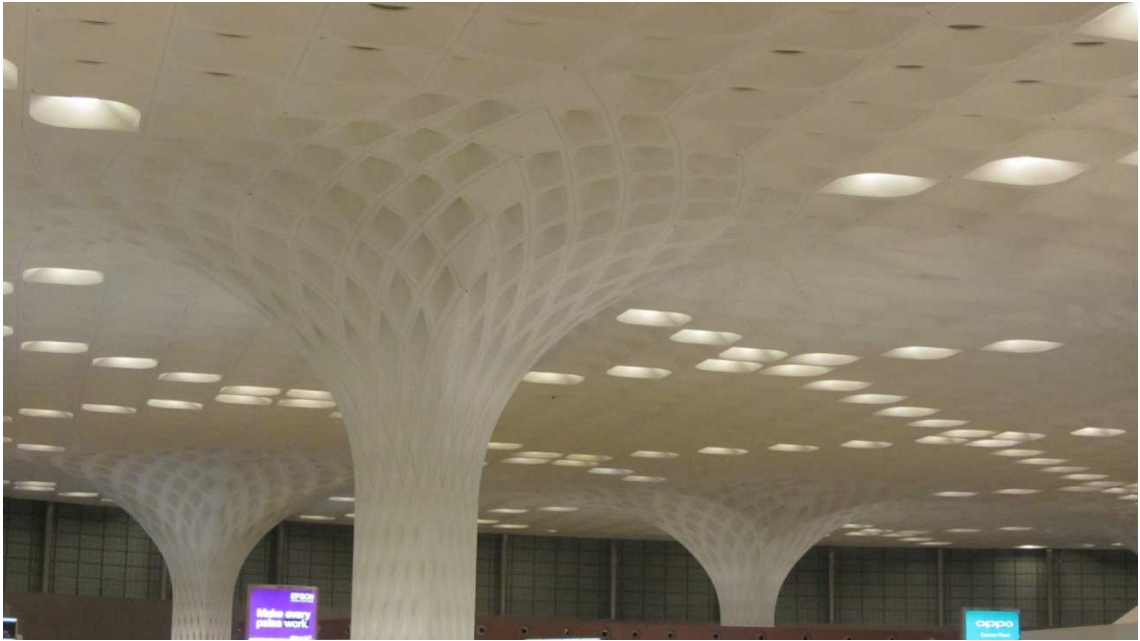
11 Aeropuerto de Mumbai



S-1481



S-1455



S-1466



S-1450



S-1457



S-1458



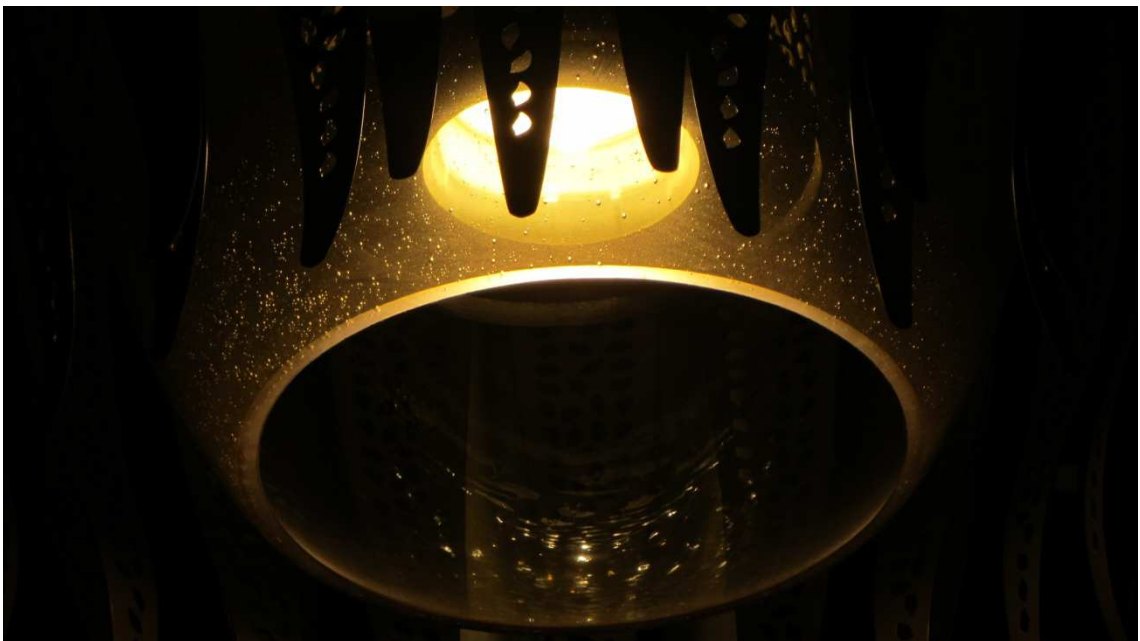
S-1460



S-1459



S-1483



S-1499



S-1497

Pran Nath



Raga Malkauns

<https://www.youtube.com/watch?v=esuia43tJUI>

msv-598 el Sur de la India 120-ils <mu18>		
Laura A znar	DXCVIII	60
Manuel S usarte	DXCVIII	60
120		
M S S ubbulakshmi <1916(88)2004> Sri Venkatesa SUPRABHATAM		

msv-599 el Sur de la India 220-ils <mu19>		
Laura A znar	DXCIX	110
Manuel S usarte	DXCIX	110
220		
Pran N ath <1918(78)1996> Raga Malkauns		

msv-600 el Sur de la India 364-ils <mu20>		
Laura A znar	DC	182
Manuel S usarte	DC	182
364		
Hariprasad C haurasia <1938/...> Raga Shivanjali		

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